

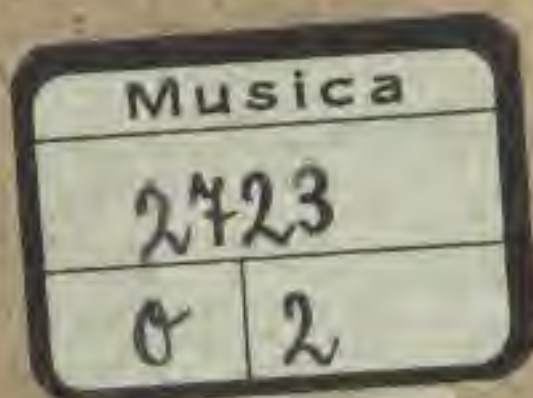
Schranex No. II.  
4. Fach 25. Lage.

No. 5.) Concerto.

co Violini Viola e  
Basso.

6. St.

del Sign. Förster.





URFILM 10 / 1977 № 107

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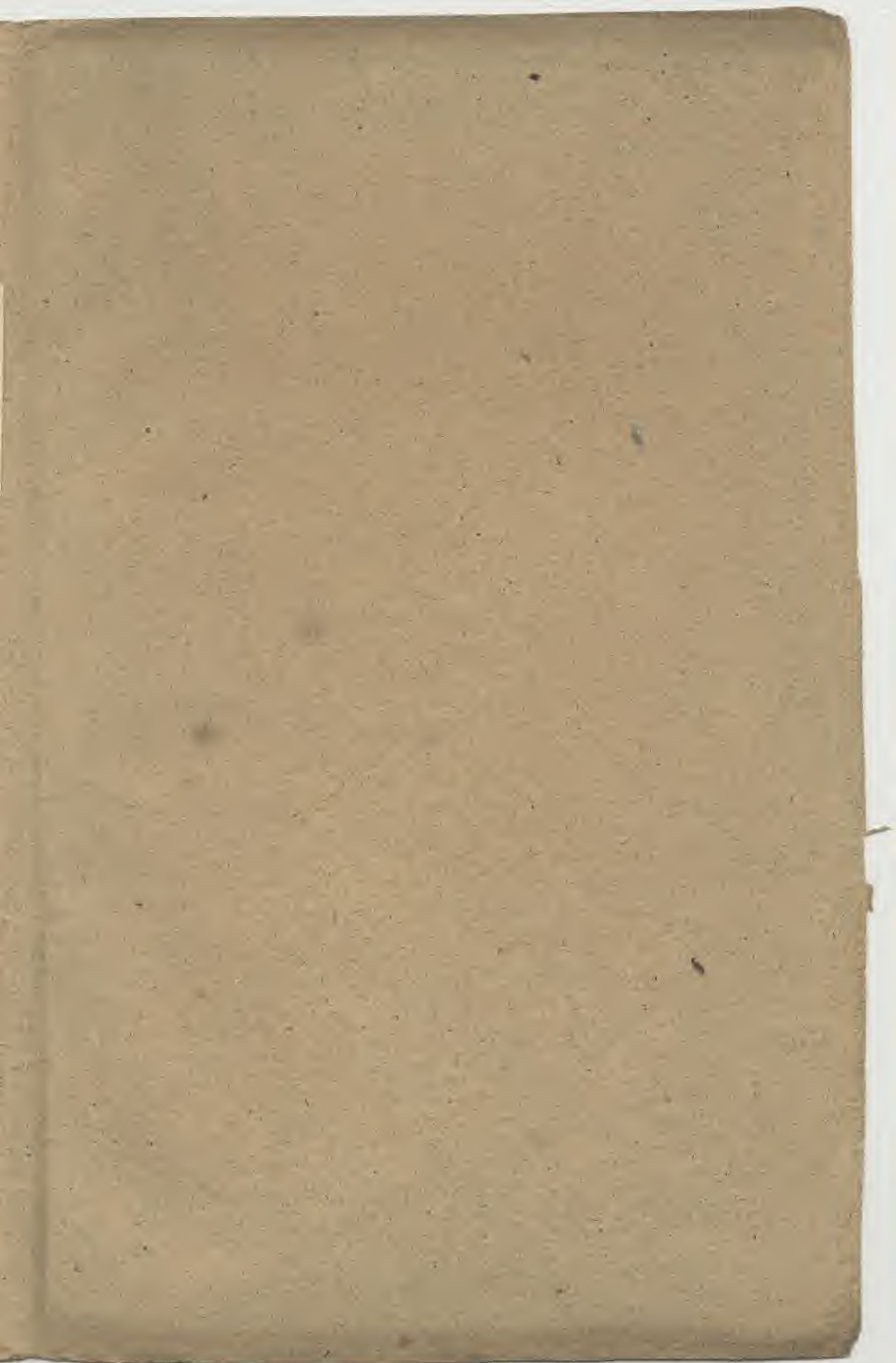
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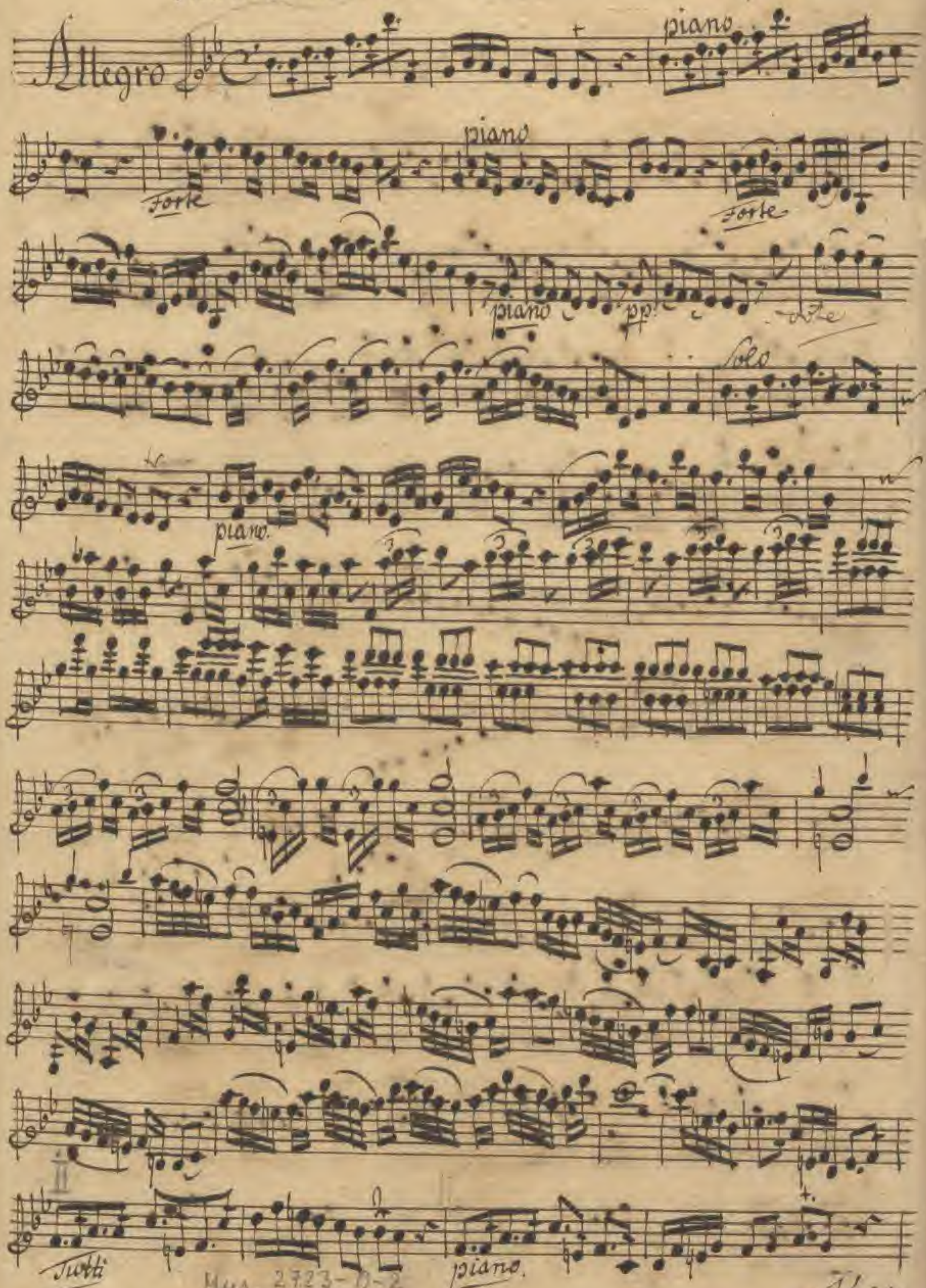








Manon Molto. Violino. Principale?



Tutti

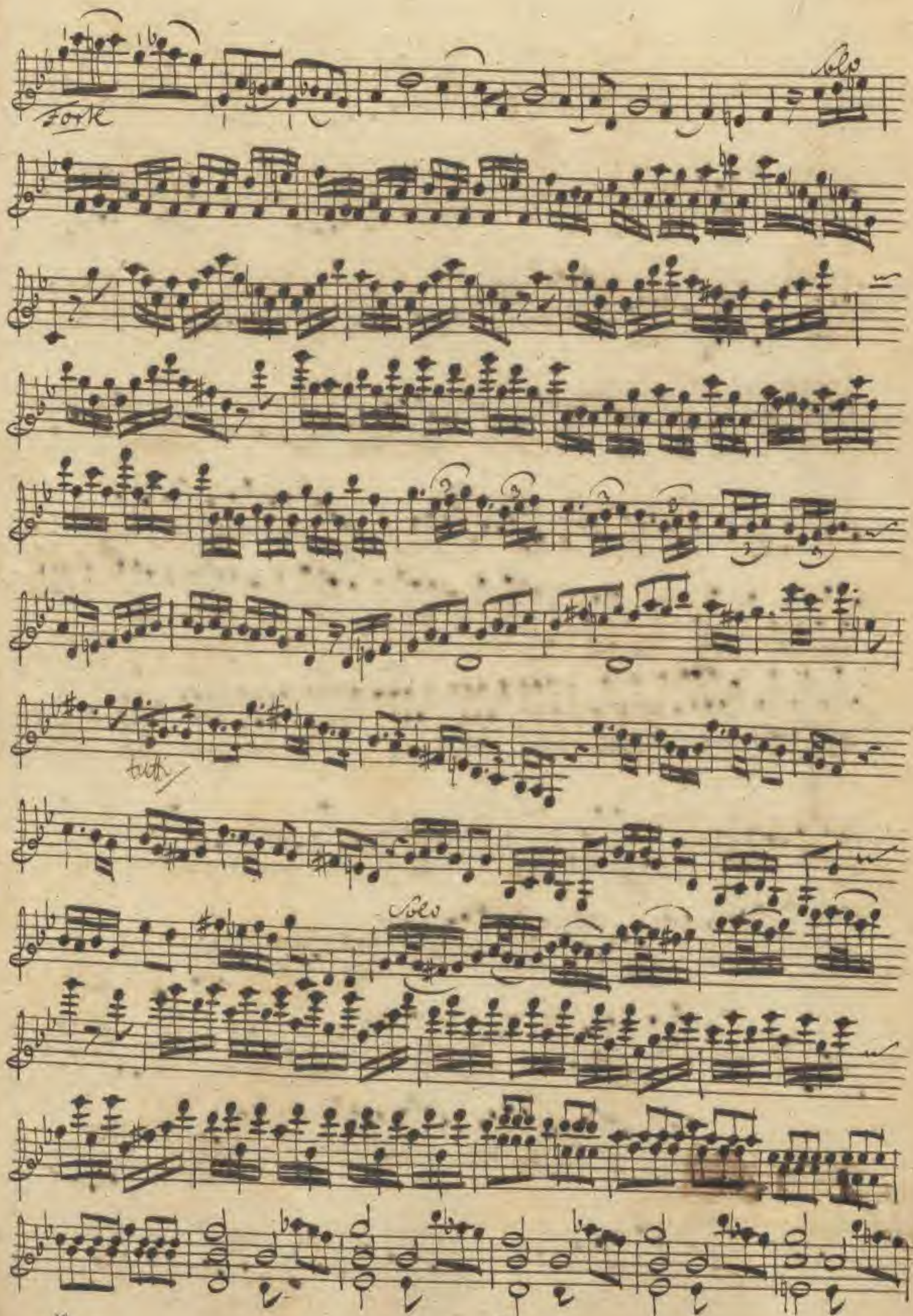
Mass. 27.23-0-2

piano.

2

Volh.





2

3



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has markings "2<sup>a</sup> tutti" and "2<sup>a</sup> piano". The third staff has "Voli" at the beginning. The fourth staff has "12<sup>a</sup> tutti" above it. The fifth staff has "Tutti" above it. The sixth staff has "piano" and "pp" markings. The seventh staff has "forte" below it. The eighth staff ends with a double bar line and the number "140.".

V. S. V. S.

Ca 1774

2<sup>4</sup>

13



*Larghetto* 4

*Soli*

*tutti*

*Soli*

*tutti*

5

63.



*Allegro* 4/4

*Fork*

*Soli*

*Solo*

*Soli*

*Tutti*

*Solo*

*Tutti*

*Volte*

6



This image shows a page of handwritten musical notation on ten staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The music is written in a single system across the ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "Solo" is written above the first staff, and "Tutti" is written above the fourth staff. The word "Cello" is written below the sixth staff. The notation is dense and complex, with many beamed notes and slurs. The paper is aged and slightly discolored.

*Solo*

*Tutti*

*Cello*

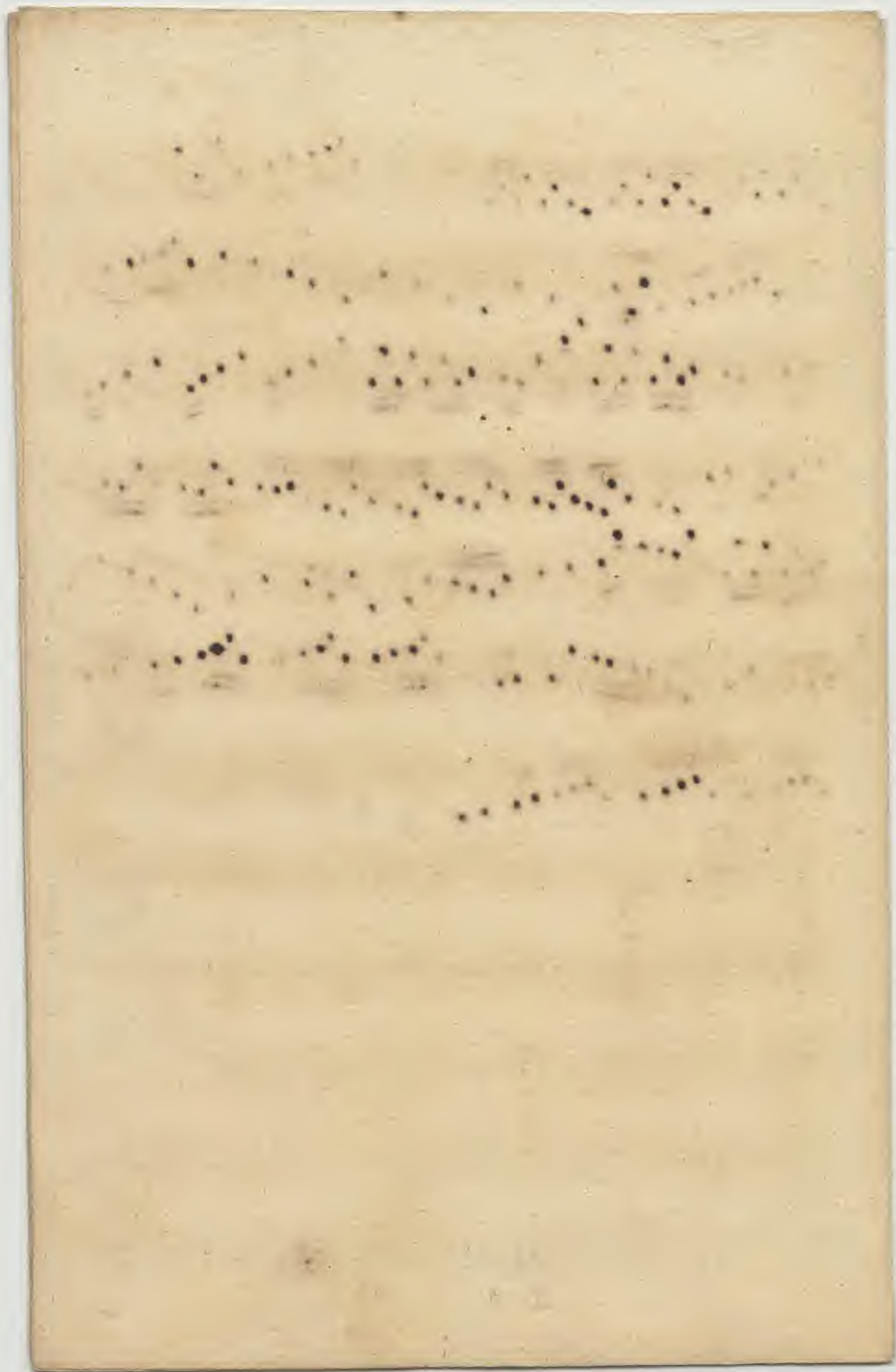




*[Handwritten mark]*

*[Handwritten mark]*







ma non Molto.

# Violino Primo.

*Allegro*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a key signature of two flats. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as 'piano', 'forte', 'pp.', and 'f' are written above or below the notes. There are also markings like '1.', '2.', '3.', and '6.' which likely refer to first, second, third, and sixth endings or measures. The handwriting is elegant and typical of 19th-century musical manuscripts.

*Carl Pt*

Mus. 2723-0-2



72



*Forre*  
*tutti*

1.

4.

3.

*tutti*

*piano.*

10.

140

*Volte*

73<sup>10</sup>

X



*Larghetto* 4

*piano*

3. *piano*

1. *forte* *tutti*

1. *piano*

2. *p.*

4. *p.*

*forte*

03.

*Presto* 4

*piano*

*forte*

2. *piano*

*piano*

72



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style with a key signature of one flat (B-flat).

Dynamic markings and performance instructions include:

- piano* (written on staves 1, 2, 4, 5, 6, 7, 8, 9, and 10)
- Tutti* (written on staves 1, 2, 3, 7, and 8)

Rehearsal or section numbers are indicated by small numbers above the staves:

- Staff 1: 2., 1. Forte, 2.
- Staff 2: 2., 1., 1., 3. *Tutti*
- Staff 4: 1., 7., 2., 1.
- Staff 5: 1., 1., 4.
- Staff 6: 4., *piano*
- Staff 7: 2., *Tutti*
- Staff 8: 1., 1., 3., 8.

The score concludes with a double bar line and a final flourish on the tenth staff.



ma non Molto.

# Violino Secondo.

Allegro

piano

Forse

piano. pp. For. tutti

3.

3.

4. 1. Tutti

Forse

piano

IV. Tutti

9. piano

3. Tutti

*Handwritten signature*  
Mus. 2723-D-2



*Handwritten mark*

73

Tutti



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and other annotations include:

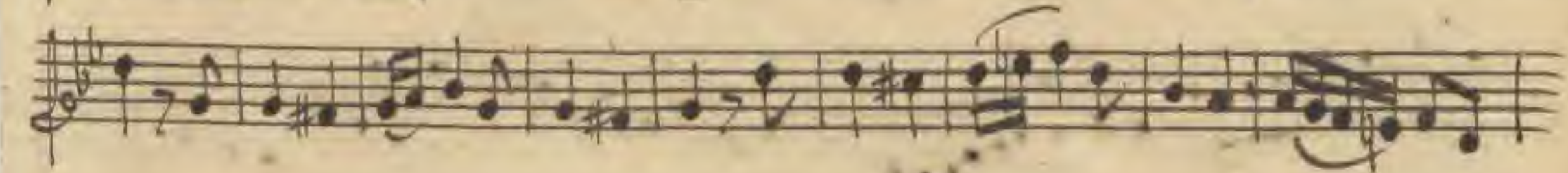
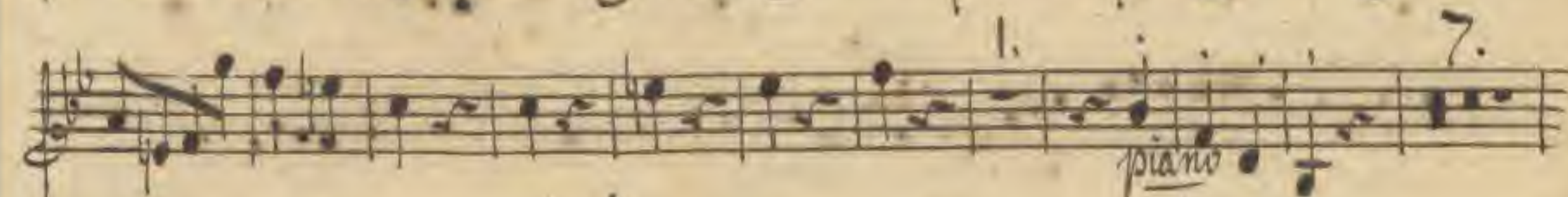
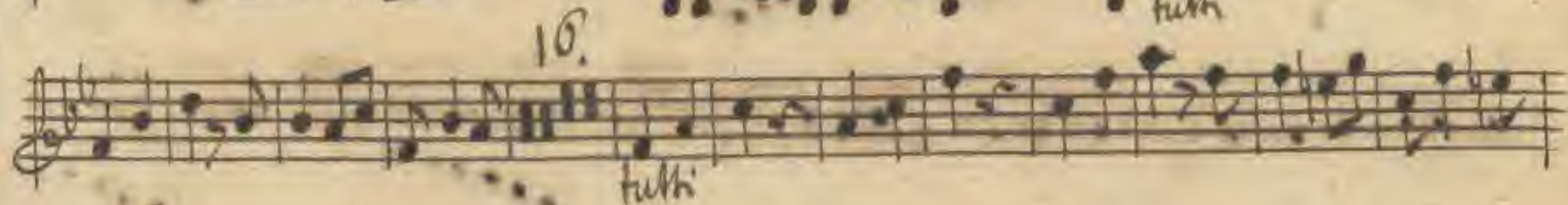
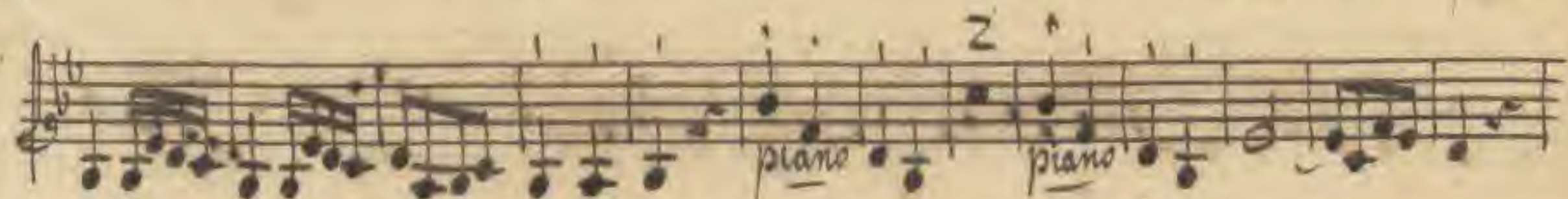
- piano* (first staff)
- 10. Forte* (second staff)
- piano* (third staff)
- pp* (third staff)
- forte* (third staff)
- Larghetto* (fourth staff)
- piano* (fifth staff)
- 3.* (sixth staff)
- piano* (sixth staff)
- piano* (seventh staff)
- 1.* (seventh staff)
- forte tutti* (seventh staff)
- Solo* (eighth staff)
- piano* (eighth staff)
- 6.* (ninth staff)
- 4.* (ninth staff)
- forte* (tenth staff)
- 63.* (tenth staff)

The score concludes with a double bar line and the number 63.

74  
X

X3





74



Handwritten musical score on page 16, measures 1-13. The score is written on seven staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with the instruction "4. piano" written above it. The fourth staff has a treble clef and a key signature of one flat, with the instruction "1. Sutti" written above it. The fifth staff has a treble clef and a key signature of one flat, with the instruction "13." written above it. The sixth staff has a treble clef and a key signature of one flat, with the instruction "Forte" written below it. The seventh staff has a treble clef and a key signature of one flat, with the instruction "239." written below it.

Handwritten musical score on page 16, measures 14-23. The score is written on seven staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat, with the instruction "fine" written above it. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat.



# Allegro Ma non Molto Alto Viola

Handwritten musical score for Alto Viola, featuring 14 numbered measures. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Allegro Ma non Molto". The instrument is "Alto Viola". The score includes various dynamic markings: "piano" (p), "forte" (f), and "tutti". The measures are numbered 1 through 14. The notation includes eighth notes, sixteenth notes, and rests. The score is written in a cursive, handwritten style.

1. *piano* *forte*

2. *piano* *forte*

3. *piano* *forte*

4. *piano*

5. *forte*

6. *piano*

7. *forte*

8. *forte* *tutti* *piano*

9. *tutti*

10. *piano*

11. *tutti*

12. *tutti*

13. *tutti*

14. *tutti* *piano*

Ab

Ms. 2723-0-2



17



*Tutti*

140.

*Larghetto*

*piano*

13.

*forte tutti*

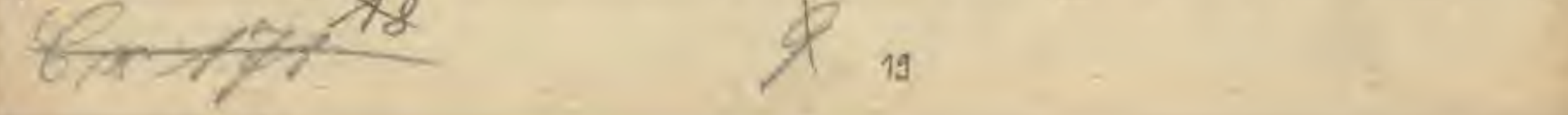
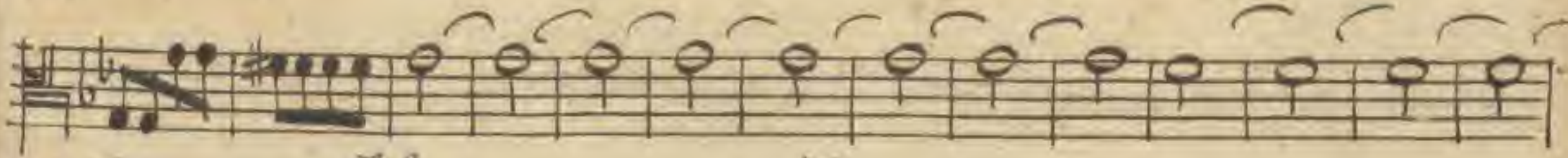
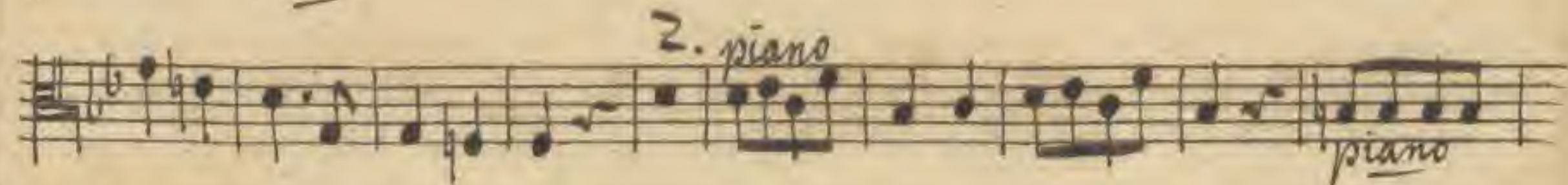
10.

*forte tutti*

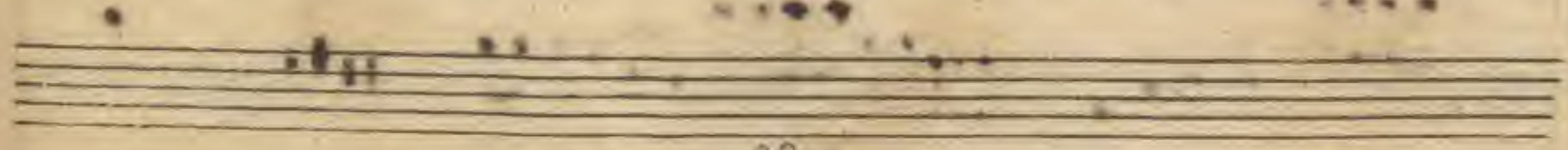
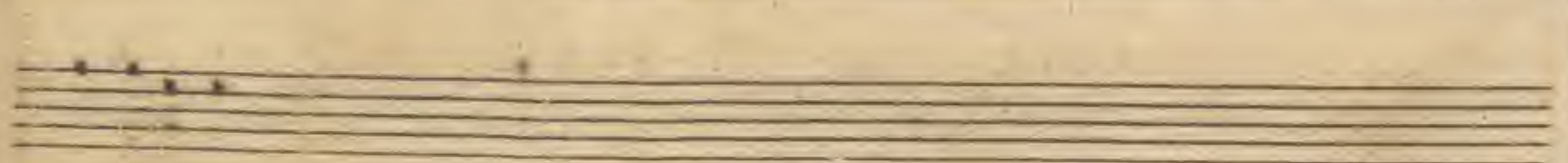
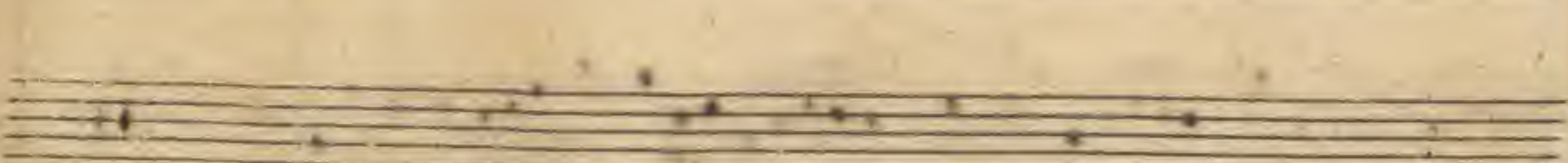
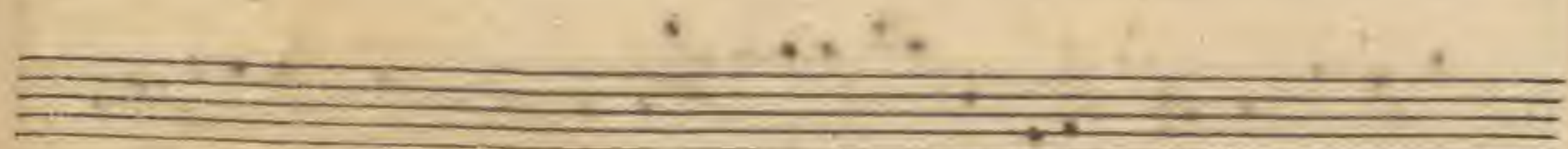
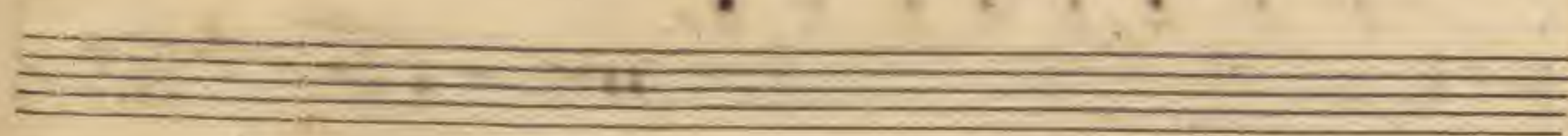
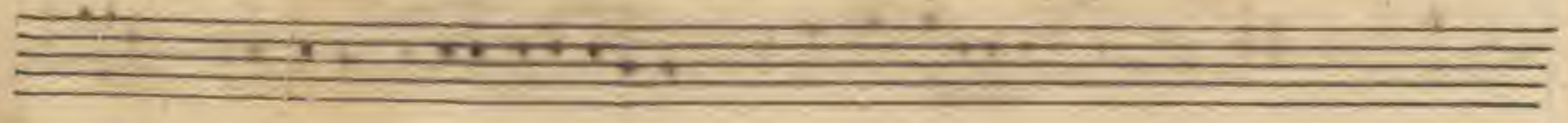
63.

14









20  
H

79



Allegro  
ma non troppo.

# Contra Basfo

piano

forte

19.

22.

14.

140.

Larghetto

17.

18.

29

Man. 2723-D-2





Presto.

Handwritten musical score for a Presto piece. The score consists of 12 staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 4/7. The music is characterized by rapid, complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings include *piano* (top right), *forte* (second staff), and *24.* (multiple occurrences). The score concludes with a double bar line and a final measure marked *24.* and *22*. The signature "C. Schumann" is visible at the bottom left.



# Allegro. Ma non molto. Cembalo.

Handwritten musical score for Cembalo, featuring 12 staves of music. The score includes various dynamics and markings:

- Staff 1: *forte*
- Staff 2: *forte*
- Staff 3: *forte*
- Staff 4: *2. piano*
- Staff 5: *3. piano*
- Staff 6: *1. forte*
- Staff 7: *piano*
- Staff 8: *9. piano*
- Staff 9: *1. piano*
- Staff 10: *8. piano*
- Staff 11: *22. tutti*
- Staff 12: *23. piano*

Mus. 2723-D-2



23



Handwritten musical score, first system. The notation is in G major (one sharp) and 3/4 time. The first staff begins with the instruction *piano*. The system consists of three staves. The third staff ends with a double bar line and the number 140.

Handwritten musical score, second system. The notation is in G major (one sharp) and 4/4 time. The first staff begins with the instruction *Larghetto*. The system consists of ten staves. The fourth staff has a measure marked with a '4.'. The sixth staff has the instruction *piano* written below it. The eighth staff has a measure marked with a '2.'. The tenth staff ends with a double bar line and the number 63. Below the tenth staff, the number 24 is written, followed by a large handwritten '6'. To the right of the page, the number 25 is written.



*Presto* 2/4

*piano* *forte*

*piano* *piano* *piano*

*tutti*

*forte*

1. 1. 1. 1. 3. 2

1. 1.

24

25

26



*Tutti*

*piano*

*piano*

*Tutti*

26

25